

Emotional Ice

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Amazon Japan

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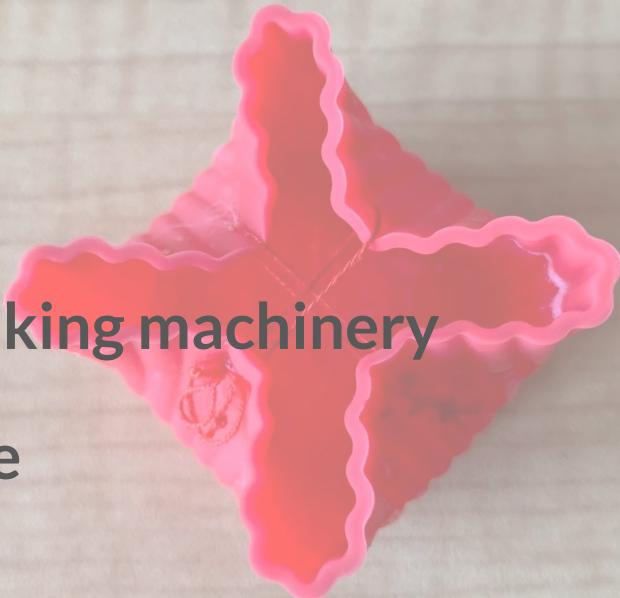
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1. About Emotional Ice

Emotional Ice

Emotional Ice is an ice-making machinery
that changes its own shape



Emotional Ice

Emotional Ice is an Ice-Making Machinery
that Manipulates the Shape of Produced Ice



2. Background & Goal

Background art

Fitbit



Apple Watch



<https://www.fitbit.com/jp/app>
<https://support.apple.com/ja-jp/HT204666>

Output



<https://www.fitbit.com/jp/app>

<https://support.apple.com/ja-jp/HT204666>



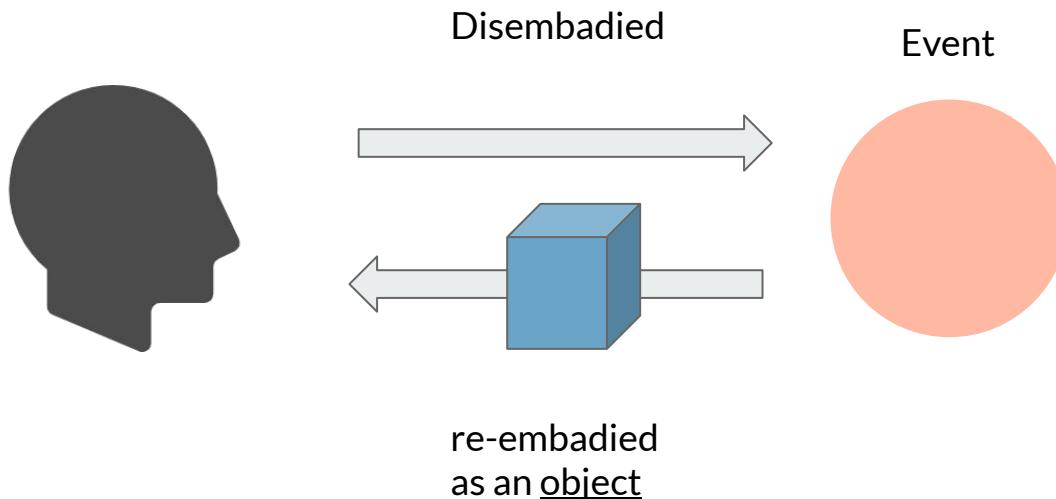
Create Other Way to

Review the Day



Interaction by Eating

Purpose of eating



Capturing, Representing, and Interacting with Laughter [1]



Using the data of laughing voice and convert into tangible chocolate.

Goal

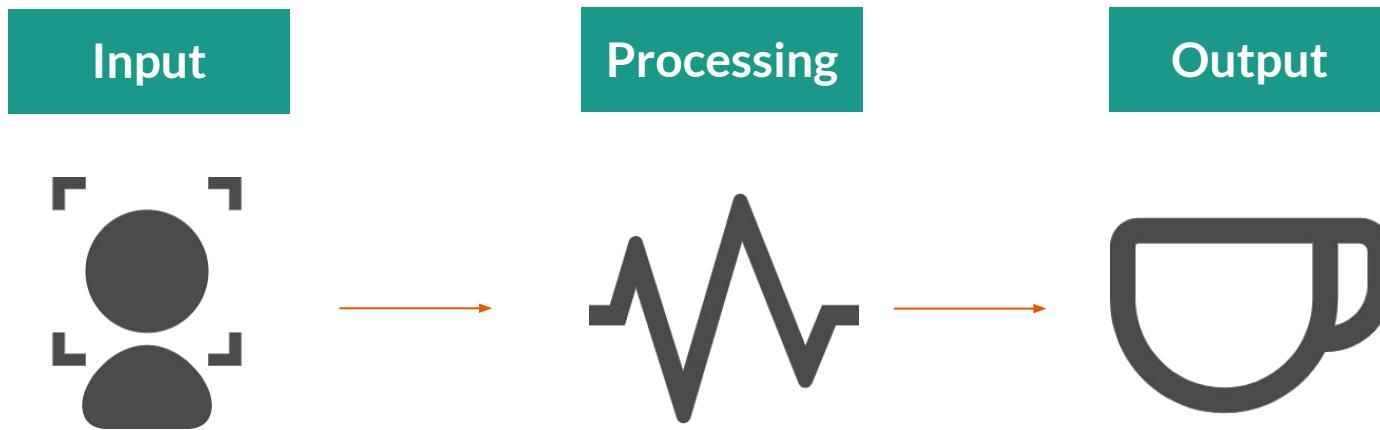


By Having an Interaction with Tangible and Edible Interface

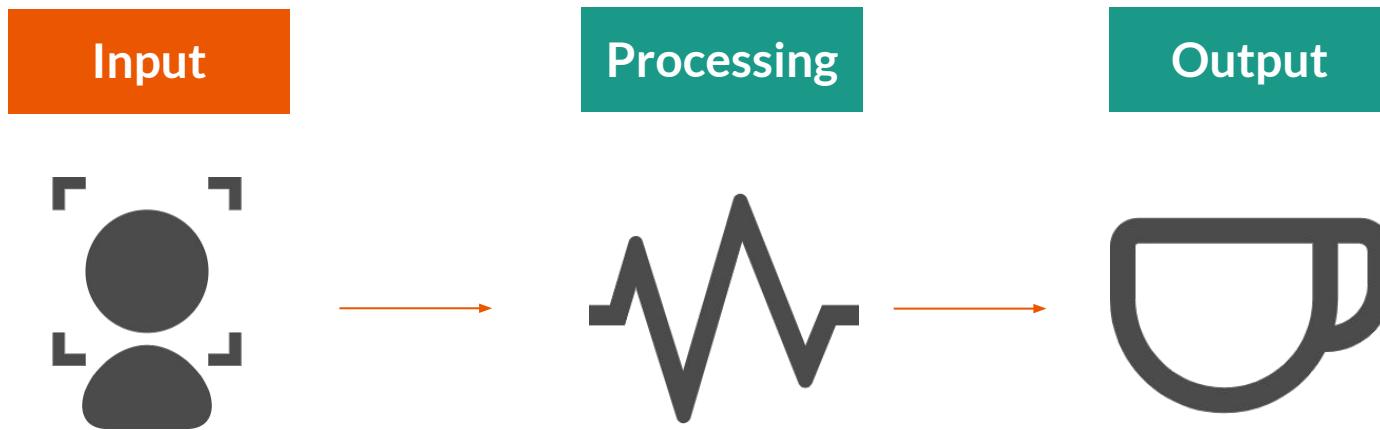
to Review the Day

3. Implementation

Flow of Emotional Ice



Flow of Emotional Ice





Input

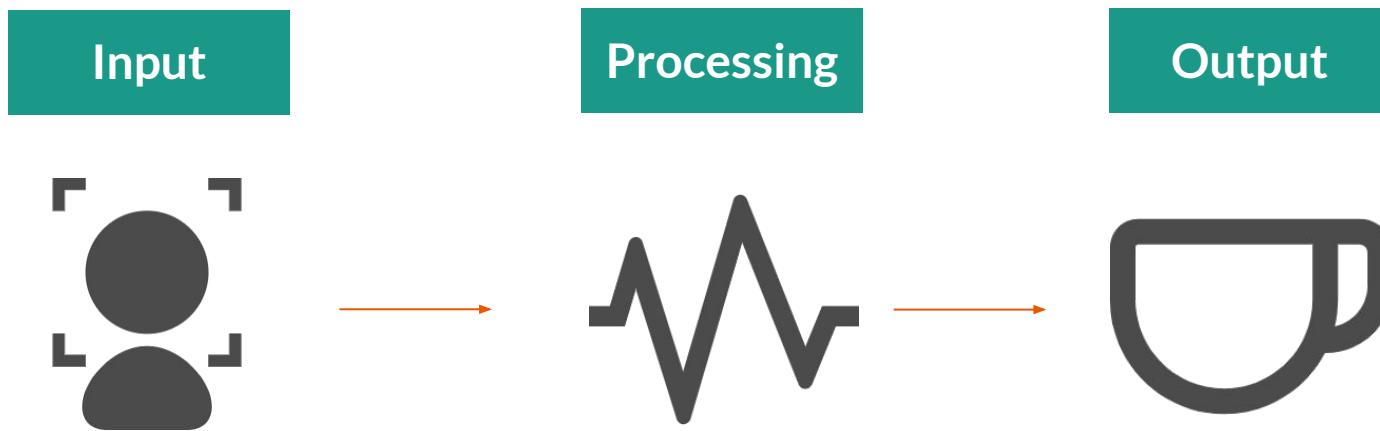


No many chances of
metacognition

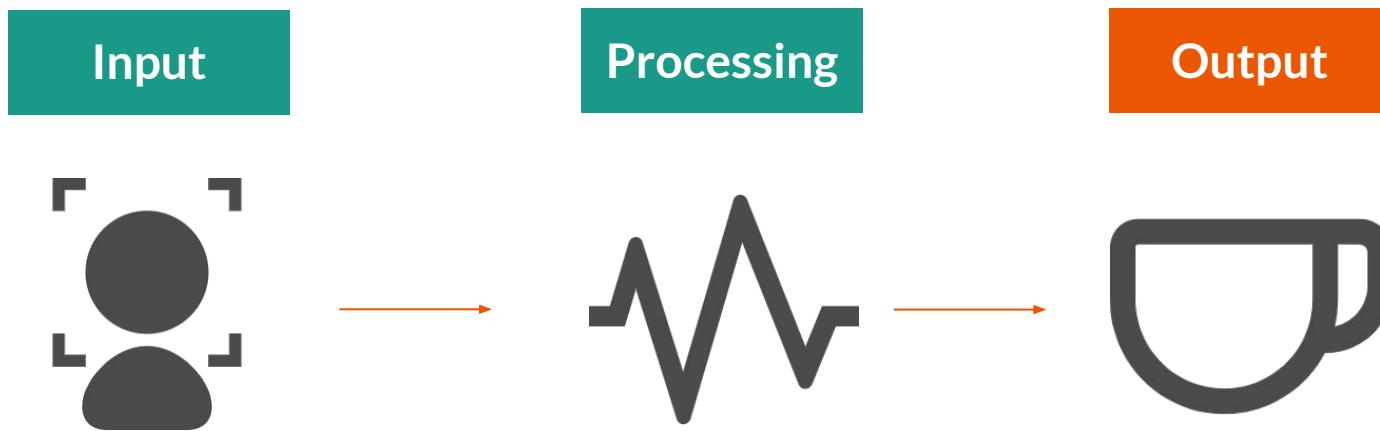


Doesn't last long

Flow of Emotional Ice



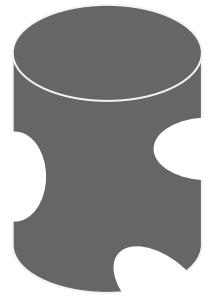
Flow of Emotional Ice



ICE



Reason of ice





Configuration



Each of the three having his (her) own way of Interpretation

Humm... it is kind of rugged
more than yesterday

which reminds me...

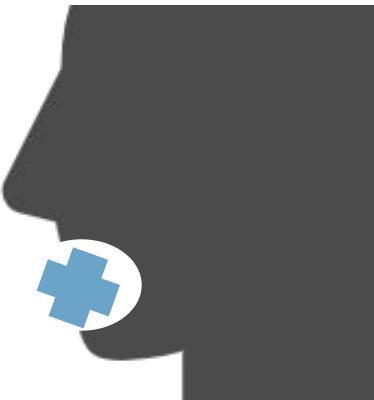
Tangible & Edible information should not focus on its readability



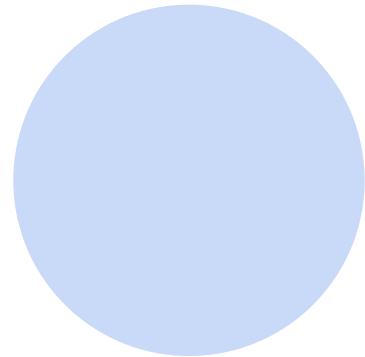
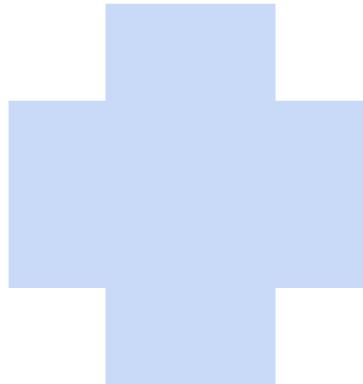
raw data



recall memory and events



氷を食べて感じたいこと



口に入れて溶かす

Even if the user feels
down...

Rounds off nicely

1

口に入れて食べる



2

水に溶かして飲む



どのように使うのか？

朝，製氷皿に水を入れて家を出る



昼，自由に生活



夜，寝る前に氷を取り出し
口に含み転がす



Usage Example



Morning

Put sugar and water in a mold

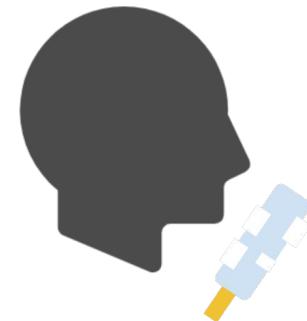


Daytime



Night

Take out an ice stick out
and put it in mouth

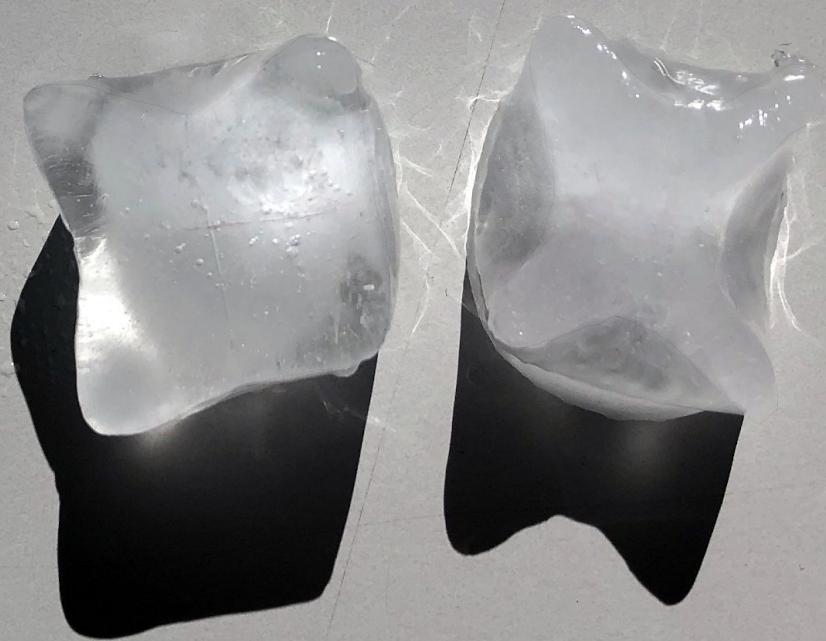




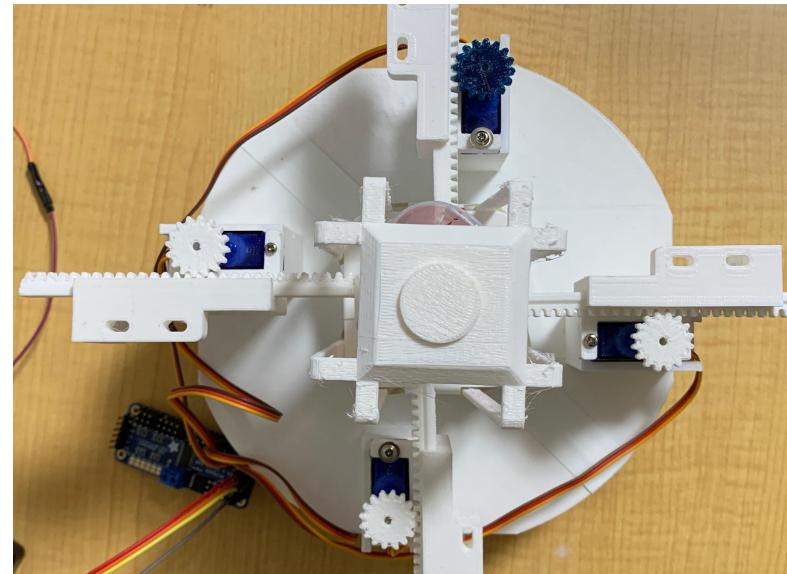
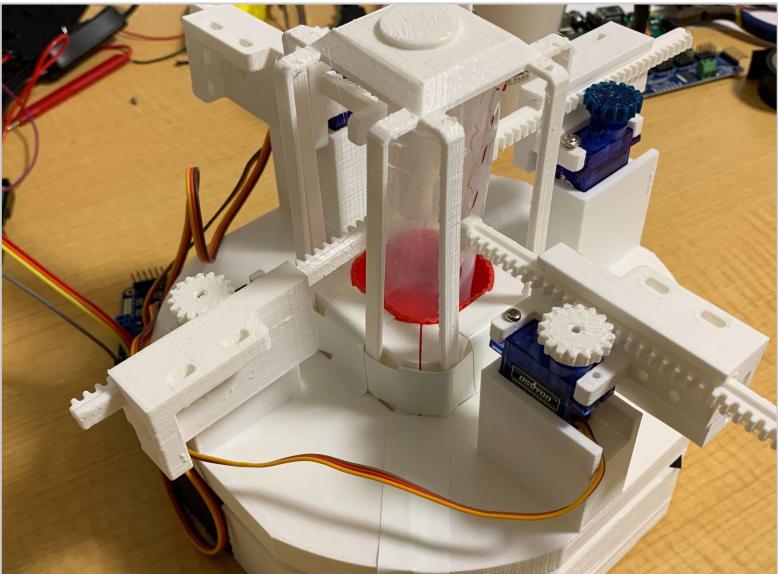
氷から何を得て、何を感じたいか？

- ・[all] 生活の中に溶け込んだ自然な形でその日1日を振り返る”きっかけ”を得る
=受動的なインタラクション 振り返ろうとする必要がない
- ・[mouth] 口に入れたとき、氷の凹凸によって生じる舌触りから、1日に感じたことを思い出だすきっかけを得る
- ・[both] 嫌なことや悲しいことがあった日でも、口に入れたり水に溶かしたりすれば次第に凹みが消え、丸くなってゆく





Design of Device



入力

ブラウザ上でtensorflow.jsによる表情の推定

笑顔とそれ以外の表情の検出回数の比率を求める

websocketを用いてサーバに送信

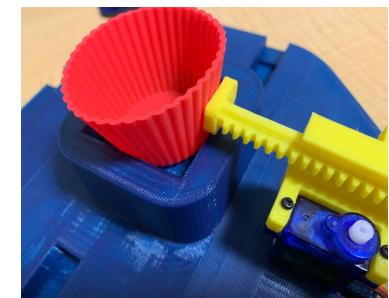
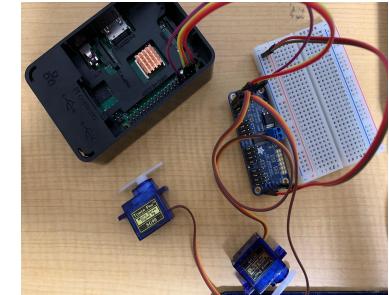
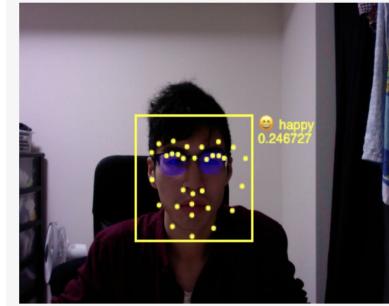
処理

表情の検出回数に応じてサーボモータに出力するパルスを設定

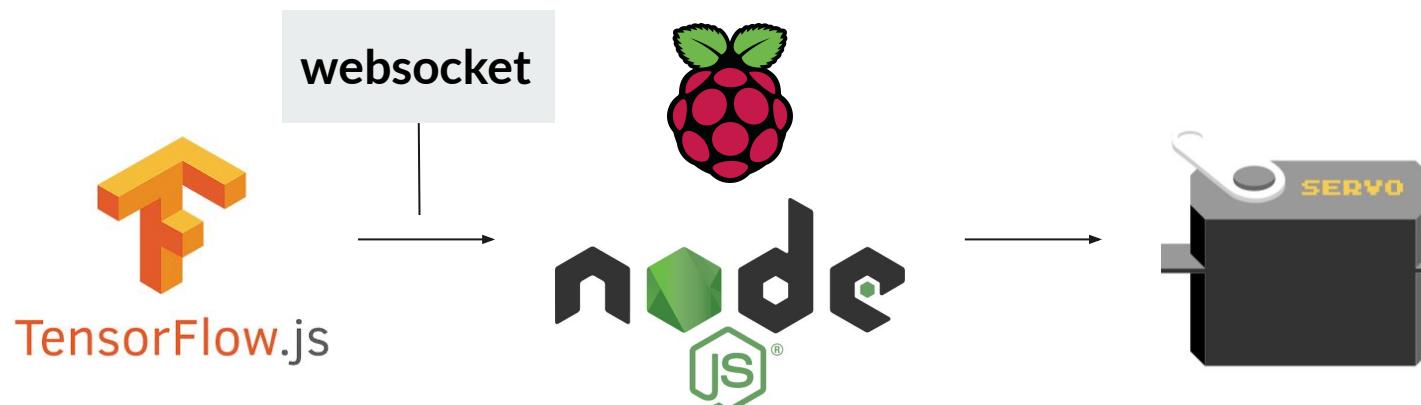
出力

ラックピニオンに接続した4つのサーボモータを動作

ラックの先がシリコンモールドの横面を押し込むことによって変形



Flow



4. Discussion

Future Vision



censing



IoT Refrigerator

<https://www.google.com/url?sa=i&url=https%3A%2F%2Fja.wikipedia.org%2Fwiki%2F%25E3%2582%25B9%25E3%2583%259E%25E3%2583%25BC%25E3%2583%2588%25E3%2582%25B0%25E3%2583%2583%25A9%25E3%2582%25B9&psig=AOvVaw1h4JBhr6Y2ZFFA9DHUMDV&ust=1572944913903000&source=images&cd=vfe&ved=0CA0QjhxaFwoTCICY2sia0OUCFQAAAAAdAAAAABAc>

<https://www.google.com/url?sa=i&url=https%3A%2F%2Fwww.yamada-denkiweb.com%2F309231013&psig=AOvVaw0CQFIDmcfaZlIYPRI6yOnz&ust=1572945039271000&source=images&cd=vfe&ved=0CAMQiB1qFwoTCNDfuoSb0OUCFQAAAAAdAAAAABAE>

Future Plan

- 
- Best input to represent the day more fundamentally
 - Investigate more suitable output for remembering the day
 - Interface to interact more naturally

行動はどう変わっていくか？

<Pre-IoT>

思い出そうとして思い出すIoT

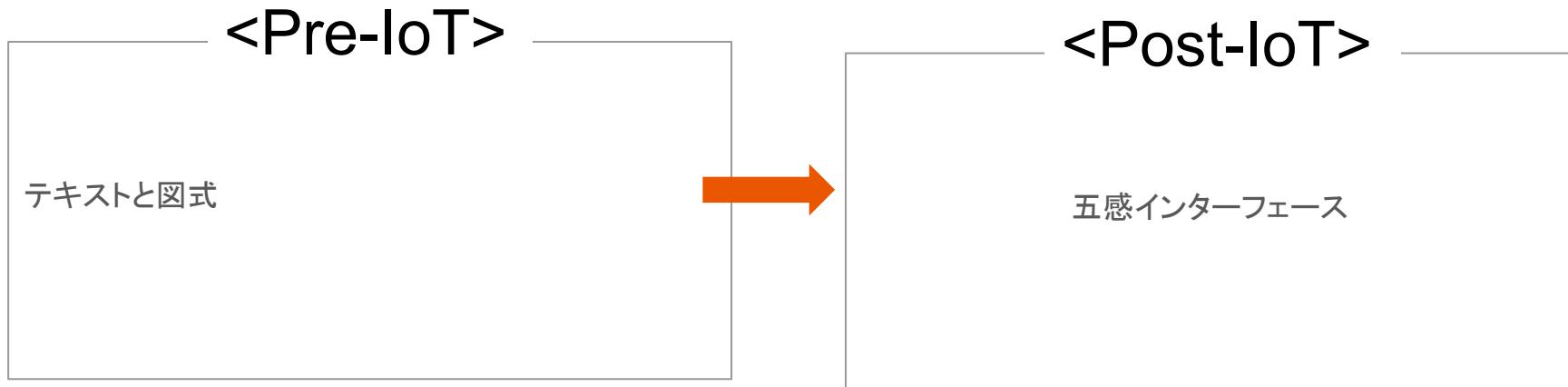


<Post-IoT>

思い出すきっかけを与えるIoT

=能動的なアクションを必要としない

インタラクションはどう変わるか？





Reference

- [1] Ryokai, Kimiko & López, Elena & Howell, Noura & Gillick, Jon & Bamman, David. (2018). Capturing, Representing, and Interacting with Laughter. 1-12. 10.1145/3173574.3173932.
- [2] Odom, W., Pierce, J., Stolterman, E., & Blevis, E. (2009). Understanding why we preserve some things and discard others in the context of interaction design. CHI.